The twist (peppermint lounge, banned at london’s lyceum)

“The twist had dropped an H-bomb on dance conservatism”

**Focus on DJ first in britain: Ian ‘Sammy’ Samwell at Lyceum “was the first place in which all the recognisable elements of a modern club – lights, up-fromt dance records, disc jockey and dancefloor – came together”**

**Mods – the Scene – guy stevens – three-day weekends**

**The flamingo, the roaring twenties**

**-> all dancing during day! Lunchtime**

Subculture move to north -> northern soul

Emerging gay scene (law against gay sex repealed in1967) uk

**First DJ to mix records: Terry Noel at Arthur (NY, legendary, british diorcee sybil burton)** first twist dancer at peppermint lounge

Stereo effects

Entice audience with snippets, blend songs, “directing a play”, “prototype of the modern DJ” 77

Drugs: first about enhancing endurance (amphetamines, cocaine)

60s: LSD, san francisco acid tests, london UFO, new york Electric Circus, Cheetah, rock n roll away from danceability to psychedelic, serious

“In less than a quarter of a century, the idea of dancing to someone playing records had evolved from a a bizarre experiment in a Yorkshire function room to an intricate world of nightclubs, DJs, drugs and music. 83

It was in Britain that club culture was founded, even if the records which filled it were form across the Atlantic. 84

“passionate romance between white working-class kids in the UK and black music made in America.”

came up with the UK for the most part obsessively celebrated the music in more and more innovative ways, constantly improving the infrastructure of the spectacle.

Northern soul: digging for rarities

First rave culture

Stompers

Separated from music industry

Twisted wheel, the Catacombs (farmer carl dene first effort to get rarities)

The Torch

Wigan casino,

blackpool mecca Ian levine

disco:

francis grasso programming & beatmatching

apprentices michael capello, steve d’acquisto

david mancuso at the loft

nicky siano at gallery

walter gibbons at galaxy 21 remixing live

tee scott long blends

hip hop

Digging

Holy practice

Cover up records

Bambaata: lead people to buy wrong records

Dr best: meet other DJs, get gigs

Record store: pre-selected -> actually easier

Music easier to acquire, but getting to know it is still work (dr. best)

Prepare set: ride a bike to gig

Time to cultivate mp3 collection (id tags)

Buy just one song from album

Spend hours in online shop and follow recommendations

Soundcloud free downloads

So much that it loses value

Two computers: one at home, laptop for djing